

CAITLIN DIANA DOYLE

AEA

703-785-8138

Eyes: Brown
Hair: Light Brown

CaitlinDianaDoyle@gmail.com
www.CaitlinDianaDoyle.com

Height: 5'9"
Vocal: Soprano (F3-C6)

REGIONAL THEATER

PIRATES OF PENZANCE 1776	Ruth/Isabel Abigail	dir. Adam P. Blais/Theater at Monmouth dir. Kerby Thompson/Cortland Repertory Theatre
THE ADDAMS FAMILY	Morticia	dir. Bert Bernardi/Cortland Repertory Theatre
AN IDEAL HUSBAND	Ensemble u/s Mrs. Marchmont	dir. Keith Baxter/Shakespeare Theatre, DC
MRS. WARREN'S PROFESSION	Young Kitty Vavasour	dir. Keith Baxter/Shakespeare Theatre, DC
CAMELOT	Lady-in-Waiting u/s Nimue	dir. Stephen Nachamie/Olney Theatre Center
KISS ME, KATE	Ensemble	dir. Spiro Veloudos/Lyric Stage Co. of Boston
MOBY DICK! THE MUSICAL	Queequeg	dir. Roberta Esposito/Theatre Workshop of Nantucket
JACK AND THE BEANSTALK	Jack's Mother	dir. Roberta Esposito/Theatre Workshop of Nantucket
STOPGAP	May Green	Capital Fringe Festival 2012
WHY PLUTO IS A PLANET	Marilyn	Samuel French OOB Short Play Festival 2011
SCROOGE: THE MUSICAL	Isabel	Little Theatre of Alexandria
THE SOUND OF MUSIC	Maria	Summer Theatre at AHC

NEW YORK CONCERTS/READINGS

STOPGAP (NY Premiere)	May Green	dir. Ethan Paulini/Snapple Theater Studios
NO CHANCE IN HELL	Valerie	Lincoln Center - Across a Crowded Room Festival
EMERSON SINGS	Solo Performer	dir. Ethan Paulini/Laurie Beechman Theatre
THE SACRED HARP	Chorus	dir. Austin Regan/Musical Theatre Factory

COMMERCIAL/ONLINE

SmileDirectClub	Principal	Stimulus
MASN NATIONALS "OUR TOWN" SPOT	Featured	Mid-Atlantic Sports Network

TRAINING

BFA Musical Theatre – Emerson College (Boston, MA)

Shakespeare (Scott LaFeber), *Linklater Voice* (Amelia Broome)

Improvisation (Ken Cheeseman), *Acting for the Camera* (Ken Cheeseman)

Shakespeare Theatre Company (DC): *Mining Shakespeare's Text* (Craig Wallace)

Actor's Monologue Workshop (Floyd King)

Overtures: *The Signature Musical Theater Institute* – The Kennedy Center, Washington, DC

(Eric Schaeffer, Karma Camp, Jane Pesci-Townsend. Masterclasses with Carolee Carmello and Richard Maltby Jr.)

Voice: Marni Nixon, Christopher Stephens, Michael Kreutz, Laurie Nelson

Dance: Moves very well - Intermediate Jazz - Basic Ballet & Tap

Alexander Technique: Belinda Mello (workshops with Miriam Silverman and Vicki Shaghoian)

Acting: Brian McManamon (Monologues), Heidi Marshall (On-Camera)

SKILLS & INTERESTS

Award-winning writer of Haiku, Basic Piano, Irish Whistle, Yoga, Wild Turkey Sound, Familiarity with Flying Harness,

Voice Over (Commercial/Character), VA Driver's License, Experience creating and leading programs for children,

Olive Oil Super-Palate. **Dialects:** British RP, Cockney, American South (Native Virginian)